

30 SELECTED CONTEMPORARY INTERNATIONAL ARTISTS

GOLDEN EDITION VOL. 1 • 20 YEARS PROMOTING FINE ARTS

MUSEUM OF THE AMERICAS ARTISTS LIBRARY



Michael KAPHENGST

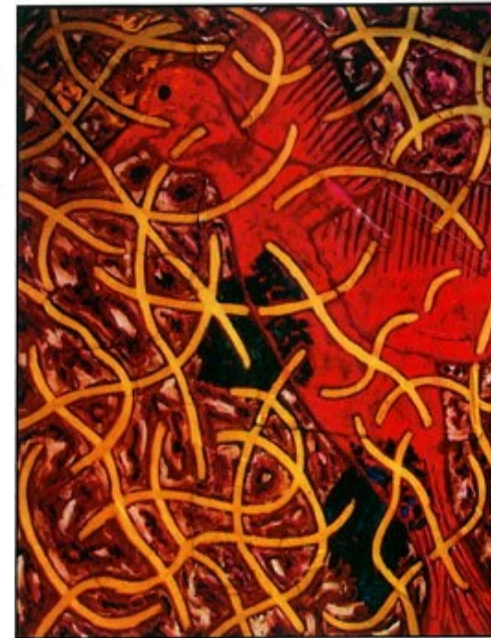
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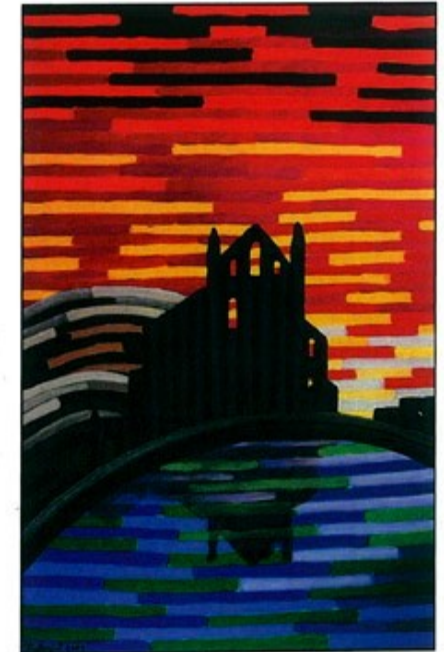
Michael Kaphengst lives as a free-lance artist in Hamburg, Germany.

As a young boy he was inspired by a biography he saw on TV about Salvador Dali which started his passion for drawing and painting and he began experimenting with different styles and media and turned every day waste items such as cigarette boxes into sculptures. Michael received training as a graphic designer in Minden, Germany, and followed this up with a diploma as media designer in Hannover. His work brought him to Hamburg where he worked for several years in television. His acting talent was discovered there and he was offered a 3 year acting training at Hamburg's renowned acting school "Schauspielschule Bühnenstudio" which he finished with a diploma in acting. During all this time he continuously experimented with color and shapes to create his own style called "Linearisme-Consumtuv-Surrealisme" and "Fencing Pictures-Absolute Lienarisme".

In this style, Michael puts consumer items into a surreal picture and breaks his motives down into colorful lines. In his "Fencing Pictures-Absolute Linearisme", the lines are drawn with a technique he developed by fixing a brush on top of a rapier. Mr. Kaphengst has been selected by the Museum of the Americas in Doral, Florida, for several exhibitions in its venues and other cities in America and Europe.



"Bird of Paradise" (2012), oil on canvas and collage, 47 1/4 x 39 3/8 in. (120x100 cm.)



"Ruin" (2007), acrylic on canvas, 39 3/8 x 27 1/2 in. (100x70 cm.)